SAHK

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I am Tsui Kam Hing, a trainee of SAHK Bradbury Tak Tin Workshop. I am pleased to share my story which is full of adversities, yet filled with joy and hope.

Suffering from cerebral palsy, I cannot walk on both legs but rely on wheelchairs. My hands cannot be well controlled either. So I need help with everything in daily life. Since I cannot speak clearly, I can only control my head.

I am used to wearing head-pointer with a penholder to work on my computer, including surfing the internet, writing, reading the Bible or books, and listening to music, etc.

I remembered I was quite self-abased. I preferred not to walk in the street. However, I gradually realized I was the only one who cared. My family who took care of me didn't mind people's attention at all. They have always been there caring for and loving me. I am becoming stronger and never give up easily with my family support as well as the trainings received at school and workshop.

I studied at Ko Fook Iu Memorial School, SAHK in 1986, a special school practicing Conductive Education. The therapists introduced appropriate equipment (head-pointer) to me after their professional evaluation on me. I am pleased that I can now communicate with people by computer whenever I put on my head-pointer.

Besides, I develop an interest in poetry writing. I started to appreciate my strengths, to treasure what I have and not to grumble under the patient guidance of the instructors. This is the turning point I have gone through during the implementation of Conductive Education.

SAHK encourages the trainees to realize their potentials, so a literature instructor was employed to deliver "Poet World", a series of poetry writing classes. I was lucky to participate in the course and polished my writing skills. I once participated in a local election for outstanding people with disabilities organized by the Social Welfare Department and it is amazing that I won "The Most Creative Award".

The award was not only an encouragement to myself, but also a driving force for my future creation.

I hope the workshop will organize more poetry classes in future to further promote literature.

I love to be inspired by any trivial thing in my daily routines as the source of my creation. I hope I will have an opportunity to publish my poetry album to share my poems and positive values of life with the readers

Depite my physical limitations, I promise to keep going for my dreams!



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